## Maturitätsprüfungen Englisch 2015

Klassen:	4A (StT), 4AW (LaA), 4Ba (KaE), 4Bb (KeA), 4GL (FuS), 4IM (StH), 4IS (ChA), 5KSW (KaY), 4LW (ChA), 4S (DyJ), 4SW (SnR), 4W (KeA), 4Z (RuM)
Prüfungsdauer:	4 Stunden
Erlaubte Hilfsmittel:	ein- oder zweisprachiges Wörterbuch für das Essay

### Content

- A. Comprehension and Grammar (50 %) (approx. 120 mins.):
  - I. Reading Comprehension:

1. Language	15 pts.	
2. Comprehension Questions	22 pts.	
II. Grammar	37 pts.	
Total A	74 pts.	<u>= Mark 1</u>

B. Essay (50 %) (approx. 120 mins.): Content: 50 % Language: 50 %

Total B

<u>= Mark 2</u>

Final Mark: 50 % (Mark 1) + 50 % (Mark 2)

#### All the best!

A. Chiappini-Fitzgerald J. Dyer S. Furnivall E. Kaufmann A. Keiser Y. Kaspar A. Langlotz M. Ruef R. Schneider T. Steiner H. Stone

### A. Comprehension and Grammar

#### I. Reading Comprehension

1. Read the following text and answer the questions on pages 8 - 14.

#### Why the modern world is bad for your brain

(Text adapted from an article in the Guardian newspaper by Daniel J. Levitin, 2015)

Neuroscientist Daniel J. Levitin explains how multitasking and our addiction to technology are making us less efficient.

- 5 Our brains are busier than ever before. We are assaulted with facts, jibber-jabber, and rumour, all posing as information. Trying to figure out what you need to know and what can be ignored is exhausting. At the same time, we are all doing more. Thirty years ago, travel agents made our flight and rail reservations, and secretaries helped busy people with their correspondence. Now we do most of those things
- 10 ourselves. We are doing the jobs of 10 different people while still trying to keep up with our relatives, our friends, our careers and our favourite TV shows.

Our smartphones have become Swiss army knife-like appliances that include such things as a dictionary, calculator, web browser, appointment calendar, guitar tuner,

- 15 GPS, Facebook updater, and flashlight. They can do more things than the most advanced IBM computer 30 years ago. We use them all the time, part of a 21stcentury mania for cramming everything into every single spare moment of downtime<sup>1</sup>. We text while we are crossing the street, catch up on email while queueing — and while having lunch with friends, we surreptitiously<sup>2</sup> check to see what our other friends are doing. At home, we write our shopping lists on
- smartphones while listening to that fascinating podcast on urban beekeeping.

However, there is a problem. Although we think we are doing several things at once, so-called multitasking, we are in fact deluding ourselves. Neuroscientist Earl Miller,

- 25 an expert on divided attention, says that our brains are 'not wired to multitask well. When people think they are multitasking, they are actually just switching from one task to another very rapidly. And every time they do, there is a cognitive cost in doing so.' We are not expert jugglers, keeping a lot of balls in the air, but rather amateur plate spinners, frantically switching from one task to another, ignoring what
- 30 is right in front of us, but afraid it will come crashing down any minute. Ironically, we think we are getting a lot done, but multitasking makes us demonstrably less efficient.

Multitasking increases the production of the stress hormone cortisol and the fightor-flight hormone adrenaline, which can overstimulate the brain and cause mental

<sup>&</sup>lt;sup>1</sup> the time during which a machine, especially a computer, is not working

<sup>&</sup>lt;sup>2</sup> in a quick or secret way so that other people do not notice

fog or scrambled thinking. A dopamine<sup>3</sup>-addiction feedback loop is created, effectively rewarding the brain for losing focus and for constantly searching for more external stimulation. We complete a thousand little sugar-coated tasks — answering the phone, checking our email, sending an SMS, each of which stimulates the novelty-

- 40 seeking and reward-seeking centres of the brain, releasing chemicals (opioids) which make us feel so good! Unfortunately, this empty-caloried brain candy prevents us from reaping the big rewards that come from a sustained, focused effort on one specific task.
- 45 In the old days, if the phone rang and we were busy, we either did not answer it or we turned the ringer off. We were not reachable at all times, because phones were wired to a wall and we might have gone out on a walk or been between places, or even not have felt like being reached. This was considered normal. Nowadays, more people have mobile phones than have toilets, creating an implicit expectation that
- 50 you should be able to reach someone when it is convenient for you, regardless of whether it is convenient for them. This expectation is so ingrained that people in meetings routinely answer their mobile phones to say, 'I'm sorry, I can't talk now, I'm in a meeting.' A few decades ago, those same people would have let a landline on their desk go unanswered during a meeting.
- 55

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Just having the opportunity to multitask reduces mental performance, according to psychology professor Glenn Wilson, who calls this infomania. His research found that trying to concentrate on a task when an email is sitting unread in your inbox can reduce your effective IQ by 10 points. Marijuana is believed by many people to enhance creativity and reduce pain and stress. Nevertheless, marijuana's chief ingredient, cannabinol, interferes profoundly with memory and our ability to concentrate on several things at once. Wilson has shown that multitasking has an even worse effect on mental processes than marijuana.

- 65 Stanford University neuroscientist Russ Poldrack found that learning information while multitasking causes the information to go to the wrong part of the brain. For example, if students study and watch TV at the same time, the information from their schoolwork goes into the striatum, a region of the brain specialised for storing new procedures and skills, not facts and ideas. Without the distraction of TV, the information goes into an organising and categorising region, the hippocampus, from
- where it is more easily retrieved. Earl Miller adds, 'People can't do (multitasking) very well, and when they say they can, they're deceiving themselves.'
- The metabolic costs of multitasking are another important issue. The kind of rapid, continual shifting we do with multitasking causes the brain to burn through fuel so quickly that we feel exhausted and disorientated after even a short time. We have literally used up the nutrients in our brain. This leads to compromises in both mental and physical performance. Among other things, repeated task switching leads to anxiety, which raises the levels of the stress hormone cortisol in the brain, which in
- 80 turn can lead to aggressive and impulsive behaviour. By contrast, staying on task uses less energy than multitasking and actually reduces the brain's need for glucose.

<sup>&</sup>lt;sup>3</sup> a chemical produced in the brain that carries messages from nerve cells to other nerve cells or muscles

To make matters worse, lots of multitasking requires decision-making: Do I answer this text message or ignore it? How do I respond to this? How do I file this email? Such decision-making is also very hard on brain resources. Little decisions appear to use up as much energy as big ones. The result is that we lose impulse control and as it spirals downwards after making lots of insignificant decisions, we can end up making truly bad decisions about something important.

- 90 When discussing information overload with business leaders, top scientists, writers and students, the huge number of emails we receive daily comes up again and again as a problem. When the 10-year-old son of one of my neuroscience colleagues was asked what his father does for a living, he responded, 'He answers emails.' My colleague admitted that it is not so far from the truth. Workers in government, the
- 95 arts and industry report being overwhelmed by the number of emails they receive, taking a huge bite out of their day to sort through. We feel obliged to answer our emails, but it seems impossible to do so and get anything else done.
- Before email, you had to invest time and effort composing a message and sitting
  down with pen and paper or typewriter to actually write it. The medium did not lend
  itself to dashing off quick notes, quite apart from the time involved in finding and
  addressing an envelope, adding postage and taking the letter to the mailbox. The
  time needed for all these steps meant that we did not go to the trouble unless we
  had something important to say. Because of email's immediacy, most of us give little
  thought to typing up any little thing that pops into our heads and hitting the send
  button. Also, email does not cost anything compared to letters.
- The sheer ease of sending emails has also led to a change in manners, a tendency to be less polite about what we ask from others. As one professional put it, 'A large proportion of emails I receive are from people I barely know asking me to do something for them that is outside what would normally be considered the scope of my work or my relationship with them. Email somehow apparently makes it OK to ask for things they would never ask by phone, in person, or in snail mail.'
- 115 There are also important differences in expected response time to snail mail and email. In the old days, mail came once a day and had to be collected from the mailbox and sorted. It took a few days to arrive at its destination, so there was no expectation that you would act on it immediately. Nowadays, email arrives continuously and most emails demand some sort of action: click on this link to see a
- 120 video of a baby panda, or make plans for lunch with a friend, or delete this email as spam. Our response gives us the sense that we are getting things done, but in actual fact we are interrupting priority activities and sacrificing efficiency and concentration.
- 125 Until recently, each of the different modes of communication signalled their relevance, importance and intent. You could assume the content and emotional value of a poem or a song communicated by a loved one, before the message was apparent. By contrast, if that same loved one communicated instead via a summons<sup>4</sup>, delivered by a law court officer, you expected a rather different message before

<sup>&</sup>lt;sup>4</sup> an official document that orders someone to appear in a court of law

- 130 even reading the document. Similarly, phone calls were typically used to transact different business from that of telegrams or business letters. The medium was the clue to the expected message. All of that has changed with email, because it is used for all of life's messages. We compulsively check our email, partly because we do not know whether the next message will be for leisure, an overdue bill, a 'to do', a query ....something you can do now, later, something life-changing or something 135 irrelevant. This uncertainty causes chaos with our rapid perceptual<sup>5</sup> categorisation system, causes stress, and leads to decision overload. Every email requires a decision! Do I respond to it? If so, now or later? How important is it? What will be the social, economic, or job-related consequences if I do not answer, or if I do not answer
- 140 right now?

Of course, most people under the age of 30 think of email as an outdated mode of communication used only by 'old people'. These youngsters text, and some still post to Facebook. They attach documents, photos, videos and links to their text messages. Many people under 20 now even see Facebook as a medium for the older

145 generation. For them, texting has become the primary mode of communication. It offers privacy that you do not get with phone calls, and immediacy you do not get with email. Crisis hotlines now accept calls from at-risk youth via texting. This brings two big advantages: more than one person can be dealt with at a time, and conversations can be handed over to an expert without interruption. 150

But, texting suffers from even more problems than email. Because it is limited in characters, it discourages thoughtful discussion or any level of detail. Also the addictive problems are heightened by texting's hyper-immediacy. Emails take time

- to work their way through the internet and also require you to take the step of 155 explicitly opening them. Text messages simply appear on your phone screen and demand your immediate attention. Add to that the social expectation that an unanswered text feels insulting to the sender, and you have got a recipe for addiction: you receive a text, dopamine begins to be released in your brain, you
- respond and feel rewarded for having completed a task, your limbic system<sup>6</sup> cries 160 out 'More! More! Give me more!'

In a famous experiment, neuroscientist colleagues of mine at McGill University, Peter Milner and James Olds, placed a small electrode in the brains of rats in a region which regulates dopamine production. This is the region that 'lights up' when

- 165 gamblers win a bet, drug addicts take cocaine, or people have orgasms. It is called the nucleus accumbens<sup>7</sup> (in the limbic system) - Olds and Milner called it the pleasure centre. A lever in the cage allowed the rats to send a small electrical signal directly to their nucleus accumbens. The rats loved pressing that little lever so much
- that they forgot about eating or sleeping. Long after they were hungry, they ignored 170 tasty food and even ignored the opportunity for sex if they had the chance to press that little bar. They did it over and over again until they died of starvation and exhaustion. Doesn't this remind us of something? A man died in Daegu (Korea) after

<sup>&</sup>lt;sup>5</sup> what is understood from our senses

<sup>&</sup>lt;sup>6</sup> a system of nerves in the brain involving several different areas, concerned with basic emotions such as fear and anger and basic needs such as the need to eat and to have sex

<sup>&</sup>lt;sup>7</sup> is a region in the basal forebrain rostral to the preoptic area of the hypothalamus

playing video games almost continuously for 50 hours, stopped only by his going into cardiac arrest.

To sum up, each time we send an email, we feel a sense of accomplishment, and our brain gets a dollop<sup>8</sup> of reward hormones. Each time we check a Twitter feed or Facebook update, we encounter something new and feel more socially connected, getting another dollop of reward hormones. But remember, it is the dumb, novelty-seeking part of the brain driving the limbic system that induces this feeling of pleasure, not the planning, scheduling, higher-level thought centres of the brain. Make no mistake: email-, Facebook- and Twitter-checking are sure signs of neural addiction!

<sup>&</sup>lt;sup>8</sup> a lump of soft food, often dropped from a spoon

Notes Reading Comprehension:

## I.1 Language

Explain in your own words the meaning of the following wor as they are used in the text or give a contextual synonym:	(1 point ea
posing as (l. 6)	
deluding (l. 24)	
enhance (l. 60)	
appear (l. 85)	
barely (l. 110)	
intent (l. 126)	
Give a <u>contextual antonym</u> for the following: ignoring (l. 29)	(1 point ea
admitted (l. 94)	

15

3.	Give the <u>noun from the same word family</u> for the following words: (1 point	t each)
1.	interferes (l. 61)	_
2.	compulsively (l. 133)	
3.	requires (l. 137)	-
		3
4.	Give the <u>adjective from the same word family</u> for the following: (1 point eac	h)
1.	advantages (l. 149)	-
2.	characters (l. 153)	-
		2
5.	Give the <u>verb from the same word family</u> for the following: (1 point each)	
1.	differences (l. 115)	
2.	priority (l. 122)	,]
		2

## I.1 Language total

#### **1.2** Comprehension Questions

Answer the following questions in <u>full sentences</u> and <u>in your own words</u>. Your answers must be based on the text and keep the whole text in mind. No points will be awarded for repeated answers. <u>Up to six points will be awarded for the quality of your language</u>.

<ol> <li>a) Give one example of misconcep</li> </ol>	tions about multi-tasking.	(1 point
		<u>.</u>
		1
b) Give one reason why multi-taskir	ng makes us feel so good.	(1 point
		1
2. Name four negative aspects of r	nulti-tasking.	(2 points
		2

	/
	clue to the expected message (3 pe
a) Explain the following statement: "The medium was the (l.131-132) and give two concrete examples.	

b) Why does this not apply to email as they are presented in the text and what is the effect?

(2 points)

2 5. In what ways does texting suffer from even more problems than email? (2 points) Give four examples. 2

6. a) Why did the rats in the (neuroscientific) experiment die of starvation? (Two reasons)

Language mark for answers to reading comprehension questions



1



## I.2 Reading comprehension total

#### II. Grammar

1.	Read the following text. Put the ve and write them in the gaps. Do not		t form (½ point each)		
Free	Free streaming is 'killing music industry': Ministry boss				
lf Miı	nistry of Sound <sup>9</sup> boss Lohan Presencer (1	. have)	his way, there		
(2. b	e) no free	e option for (3. stream)			
musi	c services such as Spotify, Deezer and Ro	dio - or YouTube for that matter.			
Desp	ite (4. settle)	his company's lawsuit with Sp	otify over copyright		
infrir	ngement, Presencer (5. remain)	an outspoke	n opponent of free		
strea	ming services - a point he made forcefu	lly during last week's Mobile World	Congress debate		
with	representatives from Deezer and Rdio.				
"Ove	r the last few years, my complaint (6. b	e) w	vith the free aspect,		
the f	reemium model <sup>10</sup> . I just can't see how t	hat is sustainable or supportable. T	he argument goes		
that	by (7. make)	a free ad-funded service availa	able, you give the		
pirat	es an alternative. I just (8. not believe)	it,"	said Presencer.		
"I th	ink what you do is you take casual consu	mers of music and you turn them f	rom purchasers into		
brow	sers, into snackers. They (9. not have) _	to er	ngage in the		
subso	ription model. The reality of some of th	he bigger streaming services is that	75% of their user		
base	is free, which has a horrific impact on t	he music industry and its ability (10	0. invest)		
	in talent going forward."				
Prese	encer also attacked streaming services fo	or being responsible to their investo	ors rather than		
musi	cians. "Your objective is to grow your us	ser base, so you can put money bac	k in the pockets of		
your	investors. You are not the ones (11. inve	est) in develop	ing talent," he said.		

<sup>&</sup>lt;sup>9</sup> Ministry of Sound started out as a nightclub in London, but has since diversified into a multimedia entertainment business. In addition to the nightclub, an independent record label and worldwide events brand with a radio station and other media outlets. (wikipedia)

<sup>&</sup>lt;sup>10</sup> a business model, especially on the Internet, whereby basic services are provided free of charge while more advanced features must be paid for.

"And our creative community (12	. become)	smaller daily, as a re	esult of the free
services that don't stop (13. give	)	music away for	free."
On the other hand, Deezer's Euro	ope vice-president Gerri	t Schumann said that a lo	ot of people
(14. be)	not willing to pay	for music, but they (15.	get)
in	volved with it. "We see	a lot of people (16. com	e)
to	us who (17. not buy)		CDs for about
20 years. But now, they go in the	e freemium funnel, or th	ey (18. give)	a
free trial. It's easy, it's on mobil	e, and they start paying	for music again. It's tha	t simple."
Rdio's head of business developm	nent Chris Burton warne	d that Rdio (19. spend) _	
four years as a subscription-only	service, (20. find)		_ it "very difficult"
to persuade people to sign up. He	e said that if the music i	industry (21. turn)	
av	vay from freemium, it (2	22. be)	
"extremely difficult" to keep (23	. increase)	earnir	ngs.
Presencer's ears (24. remain)		deaf to such an argu	iment. "We need
to switch off free across the boar	rd to come up with cleve	er alternative payment m	nechanisms that
allow people to pay as they go,"	he said at the conference	ce. "The reality is that o	n-demand music is
a consumption medium, and givin	ng it away for free just k	kills the industry."	
And YouTube? Presencer wants th	ne music industry (25. e:	xert)	more
pressure on that service too. "Yo	uTube (26. be)	th	ne elephant in the
room for many years. As an indus	stry we openly, and some	ewhat naively, (27. welc	ome)
it	as a promotional platfo	rm at the beginning," he	said after the
event. "For a whole generation t	hat (28. grow up)		with YouTube, it's
the primary destination for lister	ning to music. No strateg	gy (29. deal)	with
the damaging nature of legal free	e music is complete with	10ut (30. put)	
Yo	ouTube behind some sor	t of pay mechanic. I fear	it may be too
late, but as an industry we owe i	t to ourselves to try."		

adapted from: http://www.theguardian.com/technology/2015/mar/11/ministry-of-sound-streaming-switch-off-free

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2.	Complete the second sentence, <u>using the word or words given</u> so t same meaning as the first sentence. Use no more than six words.	hat it has the	
	Do not change the word given.	(1 point each)	
1.	I've worked for Colin Firth as a PA for almost three years.		
	WILL		
	By the end of the month	for Colin Firth	
	as a PA for three years.		
2.	I can't remember the last heavy rain.		
	WHEN		
	I can't remember	heavily.	
3.	New drugs are being discovered which are helping to fight against diseases.		
	DISCOVERY		
	The fight against diseases		
	of new drugs.		
4.	We have given winter equipment to all the soldiers.		
	PROVIDED		
	All the soldiers	winter	
	equipment.		
5.	People say that someone has stolen the DVD player.		
	SAID		
	Someone		

the DVD player.

6.	By law,	all rear-seat	passengers are	obliged to	wear seat-belts.
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	HAVE	
	By law, seat-belts	
	by all rear-seat passengers.	
7.	Have you ever regretted not doing a gap year in New Zealand?	
	Do you ever Zealand.	a gap year in New
8.	Kirsten started learning Italian five years ago.	
	HAS	
	Kirsten	
	five years.	
9.	I'm not nearly as good-looking as she is.	
	мисн	
	She is	I am.
10.	Parking is not permitted here.	
	PARK	
	You are	
	here.	

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# 3. In the following text, there is one <u>grammar</u> mistake in each sentence. Find and correct it. There are no spelling mistakes. (1 point each)

(taken from: http://sciencenordic.com/paper-beats-computer-screens)

- 1. Numerous studies show that when you read a text on paper your understanding is deeper and longer lasting than if you would read that same text on a computer.
- 2. Of course, if you read the text on a screen you can recount probably what you read.
- 3. But you cannot readily make use from the content in other contexts.
- 4. Digital information disappears quicker from your memory, too.
- 5. Screens are the best for superficial and speedy reading.
- 6. A new Norwegian study of 10th graders confirm that reading texts in print rather than a computer screen is better for some aspects of comprehension.
- 7. It was carried out from Anne Mangen and her colleagues at the Reading Centre of the University of Stavanger.
- 8. They randomly divided 72 of their 10th grade teens into two groups. Both was given two texts, a fiction piece and a factual piece.
- **9.** One group was asking to read the two texts as PDF files on standard computer screens, the other group read the texts on paper.
- **10.** The pupils' individual reading skills and vocabularies had been charted beforehand, for making allowances for these variations.
- 11. The teens were then asked to answer questions that would show how good they had understood the text.
- 12. The results clearly demonstrated that those which had read on computer screens had understood less than the other students.

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#### I.2 Grammar total

## PART A TOTAL



Now hand in all the sheets of part A in order to get part B (essay topics). For the essay you can use your dictionary.

# B. Essay

Choose one of the following topics to write an essay of 400 - 500 words. Hand in a fair copy.

- Remember to count your words accurately and state the number in the box below.
  - "Increased longevity<sup>11</sup> without quality of life is an empty prize." Director General of the WHO in the World Health Report 1998

Discuss.

2. "The pen is mightier than the sword." (Edward G. Bulwer) Discuss.

- 3. To defend multiculturalism is to defend liberty. Discuss.
- 4. In our media-obsessed society privacy is a myth. Discuss.

Words:

Attach all the sheets you have written on to the task sheet with the paperclip and hand them in. All the sheets you have not used go onto another pile.

<sup>&</sup>lt;sup>11</sup> long life